

Au Naturel

The Nude in the 21st Century

International Juried Exhibition • February 21st - March 28th, 2013

Clatsop Community College presents our seventh annual international juried exhibition, *Au Naturel: the Nude in the 21st Century*, to be held February 21st-March 28th, 2013.

Important dates

- Submission deadline: **entries must be received by Midnight (11:59:59 pm) Mountain Time, Wednesday, November 7th, 2012.** (Please note: Online CaFÉ™ Tech support is available weekdays M-F 9 a.m. -5 p.m. MT)
- Notification of acceptance or non-acceptance will be e-mailed by Wednesday, November 28th, 2012
- Accepted work to arrive at the Art Center Gallery no later than February 8th, 2013
- Exhibition dates: February 21st - March 28th, 2013
- Artist Reception: Thursday, March 7th, 2013 at 6:00 p.m. with a special pre-opening gathering for the artists at 5:00 p.m.
- Pick-up date for hand-delivered work: Friday, March 29th, 2013 from 9:00 a.m. – 5 p.m.
- Shipped work will be returned ASAP with return label provided by the artist.

ELIGIBILITY: *Au Naturel* is an international juried competition open to all artists working in any two-dimensional drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form ranging from representational to abstract, and in which the handmade mark is employed as the primary means of image-making. Due to the special focus of this exhibit, photography is not eligible. Entrants must be 18 years or older. Artwork created under the supervision of an instructor is not eligible. Submitted artwork must have been executed in the last three years and must be available for the duration of the exhibit. Any artwork reproduced by photomechanical processes (including giclée prints) will not be accepted. Please visit www.aunaturelart.com to view artwork of previous *Au Naturel* exhibitions and for further information about the exhibit.

Juror: We are pleased to announce that the juror for the 2013 exhibit is **CLINT BROWN**. Mr. Brown is Professor Emeritus at Oregon State University, where he taught sculpture, painting, and drawing, with a primary focus and passion for figure drawing. He is an artist who has consistently used the human figure as a means of commenting on the human condition.



His work has been shown continually throughout his career, nationally and internationally, and encompasses painting, drawing, printmaking, bronze and resin casting, and large scale public sculpture. He is the author of two books on art, *Drawing from Life* and *Artist to Artist*. He has taught numerous workshops throughout Oregon, spent a year on a Fulbright exchange teaching in England, and also spent four weeks in Rome teaching a drawing class to university students.

AWARDS:

- \$1000 in cash prizes
- Up to \$2000 in purchase awards
- One artist will be chosen to be featured in a solo show for the following exhibition season
- A select number of Visiting Artist Workshop awards will also be granted

IMAGE SUBMISSION:

NOTE: Applications are being handled online through CaFÉ™ (Call for Entry):

<http://www.callforentry.org/>

Applications must be received on CaFÉ™ by **Midnight (11:59:59 pm) Mountain Time,**

November 7th, 2012. There is no additional fee to use the CaFÉ™ online application system. To enter, visit <http://www.callforentry.org>, register a username and password, navigate to Apply to Calls, and search the list for *Au Naturel: The Nude in the 21st Century*. For detailed instructions on using the site, click on CaFÉ Help (<https://www.callforentry.org/cafehhelp.phtml>). If this page does not address your needs, please contact CaFÉ at cafe@westaf.org Monday through Friday, between 8:30 am and 5 pm Mountain Time or e-mail kshauck@clatsopcc.edu or call 503-338-2472.



SIZE/WEIGHT LIMITATIONS: Maximum dimensions: 6 feet x 10 feet and must not weigh more than 50 lbs. uncrated. All accepted artwork must be framed or otherwise professionally presented with wires or hanging devices (no saw-tooth hangers).

REPRODUCTION OF IMAGES: Entering this competition constitutes agreement that images may be used for publicity. Upon acceptance, all artists must submit a high resolution image of each accepted artwork of at least 300 dpi and at least 7" x 9".

NOTIFICATION: Notification of acceptance/non-acceptance will be by e-mail.

FEES: There is a non-refundable \$35 entry fee for the submission of one to three images, and \$5.00 for each additional image beyond the third. The maximum number of images that may be submitted is 15. Payment may be made online through CaFÉ with a credit card. Alternatively, you may also pay by check:

Please make check or money order payable to **Clatsop Community College Art Center Gallery. Mail to: Au Naturel International Juried Exhibition c/o Kristin Shauck, Visual Arts Center, Clatsop Community College, 1651 Lexington Avenue, Astoria, OR 97103.**

SHIPPING: All work shipped must be sent in reusable crates or cartons. Accepted artists will be notified by e-mail with specific shipping instructions. Please be sure to follow shipping instructions carefully. The gallery will assume no responsibility for any damages incurred during shipping.

NOTE: Artists are responsible for ALL shipping arrangements and shipping costs. • If the artist does not make return shipping arrangements or does not pick-up hand-delivered work within 90 days of the close of the exhibit, the artwork will become the property of the CCC Art Center Gallery.

TERMS:

- The gallery will retain a 35% percent commission on all sales.
- All artwork will be insured for the duration of the exhibit.
- Sales price is determined by the artist; however, the artist may choose to designate artwork as NFS (not for sale).
- Artwork must be available for the duration of the show (February 21st - March 28th, 2013).
- The gallery reserves the right not to exhibit any artwork that differs significantly from the submitted image and/or is not properly framed (artwork framed with glass is only acceptable for hand-delivered work; if glazing is necessary for framed work that will be shipped, do not use glass—use plexiglass) or otherwise professionally presented with wires or appropriate hanging devices (no saw-tooth hangers).
- Work that does not comply with the terms of the prospectus will not be included in the exhibition and will be returned at the artist's expense.
- Pick-up date of hand-delivered work: Friday, March 29th, 2013 from 9:00 a.m. – 5 p.m.
- Shipped work will be returned ASAP using the return shipping label provided by the artist. Artists must arrange and pay for a pre-paid return shipping label (please note: the United States Post Office does not issue pre-paid return labels or provide pick-up service, so please use another courier such as FedEx, UPS, or DHL). Be sure to include artist's name, return address, weight of loaded crate and dimensions clearly written on each box, and please also securely attach a printed image of the artwork on the outside of the box for visual identification.

DEADLINE: entries must be submitted by Midnight (11:59:59 pm) Mountain Time, Monday, November 7th, 2012.

QUESTIONS? Please refer to the CaFÉ Web site for detailed information about how to prepare digital images (https://www.callforentry.org/image_prep.phtml) or for complete instructions about how to submit an application (<https://www.callforentry.org/faq.phtml>). For technical support, contact CaFÉ at cafe@westaf.org Monday through Friday, between 8:30 am and 5 pm Mountain Time. For questions about eligibility and other competition requirements, contact kshauck@clatsopcc.edu or call 503-338-2472.

**Au Naturel International Juried Exhibition c/o Kristin Shauck, Visual Arts Center,
Clatsop Community College, 1651 Lexington Avenue, Astoria, OR 97103**